



Teach About Women Fundraising Projects 2019

Each program serves our larger mission of bringing feminist and gender-inclusive resources into K-12 classrooms.

Academic Working Groups

\$15 K

We gather small groups of experienced educators and academics to address one of the most pressing needs in education today: the absence of women in curriculum and the lack of gender-inclusive practices in classrooms. Each collaboration is breathtaking in its ambition and interdisciplinary promise. They offer a window into the distinctive work for which Teach About Women is quickly building its reputation: meaningful resources and collaborative pedagogy that dive beneath the surface to infuse culturally responsive, intersectional feminist thinking into every aspect of school life. Groups meet once to plan their work and then for three full days in the summer to execute their plan. Once the project is complete, participants are available for curriculum consulting and teacher coaching to bring these programs into independent, charter, and public schools. Each group's budget of \$5000 covers educator stipends, transportation, and food costs. Several institutions have offered to host our groups in New York City for free.

Working Group 1: Three Feminist Electives

Mission: Create three interdisciplinary high school courses with a feminist focus.

- ☞ Global Feminism: A Global History of Women and Power (history/social studies)
- ☞ Feminism and the Personal Essay: How does the personal activate the political? (literature/ELA)
- ☞ Feminism in Practice: Economic and Scientific Change (interdisciplinary STEM approach)

Working Group 2: Gender-Inclusive Global History Curriculum

Mission: Create a global history scope and sequence that includes the past of women and men. Integrate rich and varied materials, including primary sources, art, literature, artifacts, and data that speak to the intersecting and complex identities of all human beings. In addition to a scope and sequence, educators will work together to create a series of guiding questions for K-12 teachers that reframe historical inquiry to give students a more complete picture of the human experience.

Working Group 3: Ten Empowering Practices

Mission: Use the most innovative and recent research on culturally responsive teaching and how students learn to create a set of ten best practices for bringing balance to classrooms and celebrating the voice of every student. These methods provide concrete ways to combat the patterns of interaction that chip away at the self-esteem of girls, build toxic masculinity in boys, and alienate gender-fluid students.

Change policy. Change classrooms. Build communities.



Program Enrichment

\$10 K

We have seven academic programs and museum partnerships running on shoe-string budgets. Funds will allow us to enrich our offerings and bring them to more schools. Programs include an assembly series to destigmatize the word feminism, a writing rubric method to help girls escape the trap of perfectionism, and an online feminist bookstore for K-12 educators. The budget covers materials, the website, administration, and promotional materials.

Activist Toolkits

\$5 K

Our Activist Toolkits give students and educators everything they need to start their own campaigns for change in state-level learning standards. In the US, curriculum is a state issue, and needs to be petitioned locally. Kits include state-by-state statistics on the glaring lack of gender inclusivity in classroom materials, lesson plans, assembly ideas, step-by-step petition-making guides, and many other ways, large and small, for students, teachers, and supporters to work for positive change. The budget covers the materials, postage, and administrative costs.

Podcast/Blog

\$5 K

Teach About Women is a resource for students and teachers to explore feminism, women, gender, intersectionality, and the complexities of envisioning a more inclusive future. Our blog is a space to share for our principal long-term project: The development of a K-12 humanities curriculum that presents a coherent narrative and conceptualization of the past of women, gender, and power. This requires the integration of women's experiences into the principal historical narratives we already teach in most history classes as well as a reframing of historical inquiry to center on issues vital to women's lives in particular. Through blog posts and podcasts, we share readings, lessons, history, and reflections on the process. Our budget includes sound recording and editing as well as administrative and marketing costs.

Women, Gender, and Power: A Companion to Global History

\$15 K

How do historical developments affect how women and men negotiate power? Beginning with the origins of agriculture and ending with current debates around women's rights and workplace equity, this book puts women and gender relations at the center of historical inquiry. Students and general readers alike will enjoy discussions of familiar events through lenses that shed light on the rich and varied experience of women. A blend of chronological and thematic approaches gives readers a more coherent and complete narrative for the human experience. Both expansive and anecdotal, this book serves as a model for how to reframe history to focus on women's lives as well as men's. A book that similarly appeals to general audiences and high school students is Cynthia Brown Stokes's *Big History: From the Big Bang to the Present*, published in 2012. Our budget brings together experts in global history, pedagogy, and research to create an engaging readable book that shifts mindsets about how women and men negotiate power.

Total Fundraising Goal

\$50 K

For more information and detailed budgets,
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